

Firenze

SUMMER 2 - JULY 2024 - Course Schedule (TENTATIVE)

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
School of Liberal Arts and Social Sciences								
ANCIENT STUDIES								
Ancient Studies	ANC 200 F	301	3	Ancient Rome <i>(Dual Listed: HIS 200 F)</i> <i>Note: in collaboration with CAMNES</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Sergio Leone
Ancient Studies	ANC 216 F	301	3	Greek and Roman Mythology <i>Note: in collaboration with CAMNES</i>	L	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
ART HISTORY AND VISUAL CULTURE								
Art History and Visual Culture	ART 186 F	301	3	Art History II: High Renaissance to the Present	L	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Art History and Visual Culture	ART 201 F	301	3	The Built Environment of Florence <i>(Dual Listed: ARC 201 F)</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Art History and Visual Culture	ART 245 F	301	3	Palaces of Florence	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Art History and Visual Culture	ART 276 F	301	3	The Princely Renaissance: Art at the Italian Courts	L	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco

PLEASE NOTE

- Definitive names of instructors and classrooms will be confirmed on the Final Schedule, at the start of the term
- Minimum number of students per class: 8. If less, the class will be either cancelled or offered as an independent study
- Students enrolling in Studio Art courses which list two time blocks (i.e. 9-11:30AM & 12-2:30PM or 3-5:30PM & 6-8:30PM) must attend both sessions
- The required PREREQUISITES must be verified during enrollment, prior to starting any course AND at the beginning of the course
- Please note that practical courses usually require **additional costs** (lab fee, mandatory materials and tools to be purchased individually for personal use, or shared use) - details on the syllabus
- Please note that some practical courses require a **lab fee for materials provided by the school**

Full Course

New Sect./Course

CLASS TYPE: L = Lecture/theory course;
L/P = Lecture with practical hands-on component;
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
COMMUNICATIONS								
Communications	COM 205 F	301	3	Introduction to Cross-Cultural Communication: Bridging the Borders of Difference	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Communications	COM 212 F	301	3	The Body Speaks: The Power of Non-Verbal Communication	L/P	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Puccini
GENDER STUDIES								
Gender Studies	GND 280 F	301	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: PSY 280 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Tiziano
HISTORY								
History	HIS 200 F	301	3	Ancient Rome <i>(Dual Listed: ANC 200 F)</i> Note: in collaboration with CAMNES	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Sergio Leone
History	HIS 286 F	301	3	Florence and the House of the Medici	L	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
INTERNATIONAL BUSINESS								
International Business	BUS 210 F	301	3	Principles of Marketing	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Marco Polo
International Business	BUS 252 F	301	3	Wine Business & Marketing <i>(Dual Listed: IGC 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i>	L	MON to THU 1:15 PM-3:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
International Business	BUS 310 F	301	3	Global Business and Society <i>(Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
International Business	BUS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Galileo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
LITERATURE								
Literature	LIT 350 F	301	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
POLITICAL SCIENCE AND INTERNATIONAL STUDIES								
Political Science and International Studies	POL 292 F	301	3	International Conflict Resolution	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Leonardo
PSYCHOLOGY								
Psychology	PSY 280 F	301	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: GND 280 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Tiziano
Psychology	PSY 320 F	301	3	Psychology of Art and Human Creativity <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
RELIGIOUS STUDIES								
Religious Studies	REL 212 F	301	3	Mindfulness: A Buddhist Path to Emotional Balance <i>Note: in collaboration with CAMNES</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Marconi
Religious Studies	REL 224 F	301	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
SOCIOLOGY								
Sociology	SOC 260 F	301	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON to THU 1:15 PM-3:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi

School of Nutrition, Italian Gastronomy and Culture

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
ITALIAN GASTRONOMY AND CULTURE								
Italian Gastronomy and Culture	IGC 160 F	301	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 170 F	301	3	Wine and Culture I: Wines of Italy <i>Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.). Lab fee required.</i>	L/P	MON to THU 4:15 PM-6:45 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 245 F	301	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	MON to THU 4:15 PM-6:45 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 252 F	301	3	Wine Business & Marketing <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> <i>Note: Theoretical course only.</i>	L	MON to THU 1:15 PM-3:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
NUTRITION								
Nutrition	NTR 249 F	301	3	The Science of Food, Health, and Well-Being <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	MON to THU 10:00 AM-12:30 PM	Via Faenza, 69/R	Firenze

School of Creative Arts

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
FILM AND MEDIA ARTS								
Film and Media Arts	FMA 200 F	301	6	Stop-Motion Workshop: The Art of Animating Objects <i>(Prereq: specific manual ability required)</i> Note: Intensive workshop taking place on site at Misseri Studios. Incl. mandatory open studio at 3:30-5:30 PM. Requires a manual ability assessment. Prior enrollment: please request details.	S	MON to THU 9:00 AM-2:30 PM	Firenze	Misseri Studio
Film and Media Arts	FMA 276 F	301	3	Music and Film <i>(Dual Listed: PER 276 F)</i>	L	MON to THU 1:15 PM-3:45 PM	Via Faenza, 69/R	Firenze
PAINTING, DRAWING AND MIXED MEDIA								
Painting, Drawing and Mixed Media	PDM 141 F	301	3	Foundation Oil Painting (Short Term) Note: material costs apply	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	301	3	Expanding Creativity Note: material costs apply	L/P	MON to THU 1:15 PM-4:55 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 166 F	301	3	Digital Sketchbook (Short Term) <i>(Dual Listed: GRA 166 F)</i> <i>(Prereq: Drawing and Photoshop experience recommended.)</i> Note: material costs apply.	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Truman
Painting, Drawing and Mixed Media	PDM 183 F	301	3	Florence Sketchbook - Beginning Note: material costs apply	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
PERFORMING ARTS								
Performing Arts	PER 276 F	301	3	Music and Film <i>(Dual Listed: FMA 276 F)</i>	L	MON to THU 1:15 PM-3:45 PM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PHOTOGRAPHY								
Photography	PHO 131 F	301	3	Introduction to Digital Photography (Short Term) <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.</i>	S	MON to THU 9:00 AM-12:40 PM	Via del Giglio, 4	Avedon
RESTORATION								
Restoration	RES 226 F	301	6	Florence and Central Italy Fresco, Easel Painting, and Wood Conservation Workshop <i>Note: 1 week studio work in Florence at 9-11:30; 3 weeks full day on field at Pitigliano. Lab fee required. Please request brochure and enrolment details.</i>	S	MON to THU 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Restoration Lab 1
SCULPTURE AND CERAMICS								
Sculpture and Ceramics	SCU 131 F	301	3	Ceramics and Well-Being (Short Term) <i>Note: lab fee required</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 17/R	Della Robbia
School of Design								
ARCHITECTURE								
Architecture	ARC 201 F	301	3	The Built Environment of Florence <i>(Dual Listed: ART 201 F)</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
FASHION DESIGN, MARKETING AND MERCHANDISING								
Fashion Design, Marketing and Merchandising	FAS 215 F	301	3	Fashion Marketing	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 235 F	301	3	Visual Merchandising	L/P	MON to THU 9:00 AM-11:30 AM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 300 F	301	3	Fashion Buying Concepts <i>(Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.)</i>	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Galileo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
GRAPHIC DESIGN								
Graphic Design	GRA 166 F	301	3	Digital Sketchbook (Short Term) <i>(Dual Listed: PDM 166 F)</i> <i>(Prereq: Drawing and Photoshop experience recommended.)</i> Note: material costs apply.	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 186 F	301	3	Digital Graphic Techniques Fundamentals (Short Term) Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S	MON to THU 4:15 PM-7:55 PM	Via dell'Alloro, 14/R	Truman
INTERIOR DESIGN								
Interior Design	INT 367 F	301	3	Sustainable Design (Short term) <i>(Prereq: INT 250 Interior Design II, or INT 293 Product Design II, or equivalent)</i> Note: personal laptop for design projects recommended	S	MON to THU 9:00 AM-12:40 PM	Piazza San Lorenzo, 7	Mollino
JEWELRY DESIGN								
Jewelry Design	JWY 181 F	301	3	Jewelry Making I (Short Term) Note: lab fee required	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab

School of Italian Language and Culture

ITALIAN LANGUAGE

Italian Language	ITL 111 F	301	4	4-Hour Italian Language Elementary 1 Note: enriched through local cultural activities	L	MON to THU 9:00 AM-12:40 PM	TBA	-TBA-
Italian Language	ITL 101 F	301	3	3-Hour Italian Language Elementary 1	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 102 F	301	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 201 F	301	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 202 F	301	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 301 F	301	3	3-Hour Italian Language Advanced 1 <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 302 F	301	3	3-Hour Italian Language Advanced 2 <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-